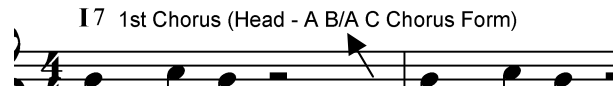


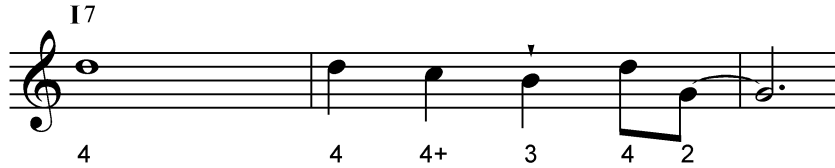


## Section 4 – Improvising (Applying the Chorus Forms)

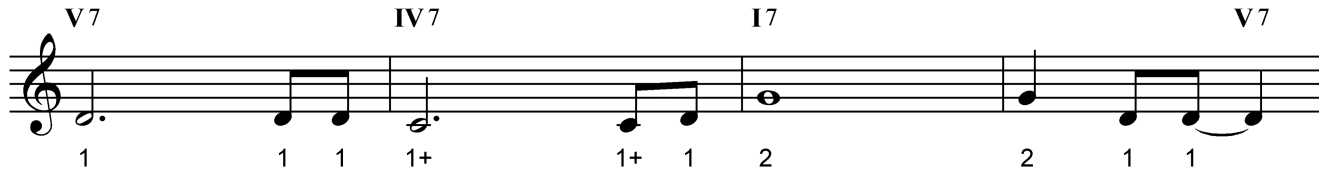
Look at the beginning of each chorus for analysis of what Chorus Forms (repetitive phrasing) is used in this song.



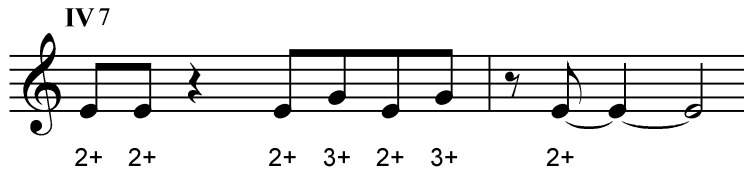
Ex. 4.1 – Lick #1 (Measures 1 & 2 of the 5th Chorus)



Ex. 4.2 – Lick #2 (V-IV-I Lick - Measures 9 through 12 of the 2nd Chorus)



Ex. 4.3 – Lick #3 (IV Chord Lick - Measures 5 & 6 of the 3rd Chorus)



## 12 Bar Blues Form Reference

