



V IV I V

4' 4 1 4+ 3' 2 3' 4+ 1+ 2 2" 1 2" 2 1 2" 2' 2 1 1

1:18 - 4th Chorus (ABC Chorus Form)

I IV I

1' 1 1' 1+ 4+ 3" 3 4 2 2 2 3 4 6+ 5 3 2 1

IV I

3" 3 4 3" 3 4 2 3 3 4 3" 3 4 2 2+ 2 1 4 3 3' 3" 2 2+ 1 3

V IV I V

3" 1 2' 3" 3+ 1+ 2+ 4 4 3 4' 4 3' 3 2 2 3 4 5+ 6+ 1 2+ 3+

1:43 - 5th Chorus (ABC Chorus Form)

I IV I

5 6+ 5 4 3 4 2 3" 3 3 4 5+ 5 5+ 4 3 3 4 5+ 6+ 6 6+ 5+

IV I

6+ 3+ 5 6 5 5+ 6+ 5+ 4 5 4 4+ 5+ 4+ 3' 3 4+ 4' 4 4' 4+ 4 3' 2 3" 2 2 2 2 1 1 1

V IV I V

2' 2' 2" 2+ 2+ 2 4 3 2 2 2 1 1

2:07 - 6th Chorus (Head - A B/A1 C Chorus Form)

I IV I

4 4' 4+ 3 2 2' 2" 2+ 3' 3 4+ 4' 4 4' 4+ 4 3 3' 3"

IV

I

Fingering: 2+ 2" 2' 2      2 3''' 3" 3'      3' 3 4+ 4' 4 4' 4+ 4      3 4 6+ 5 4

3 2 1

V

3

3

3

IV

3

I

17

Straight-eighth ending with Ritard

Fingering: 6 6' 6+ 5 5' 5+ 4 4' 4+ 3' 3" 2 2 2" 1 1' 1+ 1 2 3" 2 2 2 3 3 3 4+ 4+ 4' 4' 4 4 6+ 5 1 3 3+ 2 1