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Bending - Study 5

BluesHarmonica.com Support Material

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Section 1 – Technique

Ex. 1.1 – Descending Half-Steps (Chromatic Scale)

Ex. 1.2 – Ascending Half-Steps (Chromatic Scale)

Ex. 1.3 – 3 Draw Bend Control

Ex. 1.4 – 2 Draw Bend Control

Ex. 1.5 – C Arpeggios (IV Chord in 2nd Position or I Chord in 1st Position)

Ex. 1.6 – D Arpeggios (V Chord in 2nd Position or I Chord in 3rd Position)

Section 2 – “Half Steppin’” Song Example

Section 3 – Performance (Playing with a Band)

Ex. 3.1 – Ending the Song

Look at band and raise hand...

Drop hand at 2

After hold, raise and drop hand again.

6 6' 6+ 5 5' 5+ 4 4' 4+ 3' 3" 2 2 2" 1 1' 1+ 1 2 3" 2 2 2 3 3 3 4+ 4+ 4' 4' 4 4 6+ 5
1 3 3+ 2
2
1

Section 4 – Improvising (Applying the Chorus Forms)

Ex. 4.1 – Lick #1 (Measure 1 of the 2nd Chorus)

3 3' 2 3' 3

Ex. 4.2 – Lick #2 (Measure 1 of the 3rd Chorus)

2 2" 1 2" 2' 2

Ex. 4.3 – Lick #3 (Measures 5 & 6 of the 5th Chorus)

6+ 5 6 5 5+ 6+ 5+ 4 5 4 4+ 5+ 4+ 3' 3 4+
3+

Ex. 4.4 – Lick #4 (Fill Lick - Measure 3 of the 4th Chorus)

3 4 6+ 5
3
2
1

Ex. 4.5 – Lick #5 (V-IV-I Lick - Measures 9 through 11 of the 1st Chorus)

6 6' 6+ 5 5' 5+ 4 4' 4+ 3' 3" 2 2 2" 1 1' 1+ 1 2 3" 2 2

Ex. 4.6 – Lick #6 (V-IV-I Lick - Measures 9 through 11 of the 2nd Chorus)

Musical notation for Ex. 4.6. The lick consists of three measures. The first measure is marked with a 'V' above it and contains notes G4, A4, Bb4, A4, G4. The second measure is marked with an 'IV' above it and contains notes F4, G4, A4, G4. The third measure contains notes F4, E4, D4. Fingerings are indicated below the notes: 3, 3", 2', 1, 3", 3+, 2+, 1+. There are accents (v) over the first notes of the first and second measures.

Ex. 4.7 – Lick #7 (V-IV-I Lick - Measures 9 through 11 of the 5th Chorus)

Musical notation for Ex. 4.7. The lick consists of three measures. The first measure is marked with a 'V' above it and contains notes G4, A4, Bb4, A4, G4. The second measure is marked with an 'IV' above it and contains notes F4, G4, A4, G4. The third measure is marked with an 'I' above it and contains notes G4, F4, E4, D4. Fingerings are indicated below the notes: 2, 2', 2', 2", 2+, 2+, 2, 4, 3, 2, 2. There are accents (v) over the first notes of the first and second measures.

12 Bar Blues Form Reference

Reference chart for 12 Bar Blues Form. The chart shows three systems of four measures each, with chords indicated above the measures. The first system is marked with 'I7' above the first measure. The second system is marked with 'IV7' above the first measure and 'I7' above the third measure. The third system is marked with 'V7' above the first measure, 'IV7' above the second measure, 'I7' above the third measure, and 'V7' above the fourth measure. The notes in the staves are represented by diagonal lines.