

Bending - Study 5

BluesHarmonica.com Support Material Written by David Barrett

Section 1 - Technique

Ex. 1.1 – Descending Half-Steps (Chromatic Scale)



Ex. 1.2 – Ascending Half-Steps (Chromatic Scale)



Ex. 1.3 – 3 Draw Bend Control



Ex. 1.4 – 2 Draw Bend Control



Ex. 1.5 - C Arpeggios (IV Chord in 2nd Position or I Chord in 1st Position)



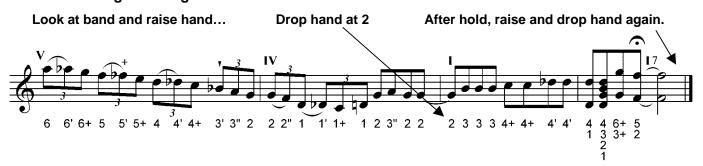
Ex. 1.6 – D Arpeggios (V Chord in 2nd Position or I Chord in 3rd Position)



Section 2 – "Half Steppin" Song Example

Section 3 – Performance (Playing with a Band)

Ex. 3.1 - Ending the Song



Section 4 – Improvising (Applying the Chorus Forms)

Ex. 4.1 – Lick #1 (Measure 1 of the 2nd Chorus)



Ex. 4.2 – Lick #2 (Measure 1 of the 3rd Chorus)



Ex. 4.3 – Lick #3 (Measures 5 & 6 of the 5th Chorus)



Ex. 4.4 – Lick #4 (Fill Lick - Measure 3 of the 4th Chorus)



Ex. 4.5 – Lick #5 (V-IV-I Lick - Measures 9 through 11 of the 1st Chorus)

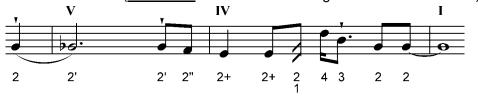


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Ex. 4.6 – Lick #6 (V-IV-I Lick - Measures 9 through 11 of the 2nd Chorus)



Ex. 4.7 – Lick #7 (V-IV-I Lick - Measures 9 through 11 of the 5th Chorus)



12 Bar Blues Form Reference

